

The logo for Michael Holmes features the name "michael holmes" in a lowercase, sans-serif font. The text is white and is set against a dark grey rectangular background. A thin, horizontal orange line runs across the background, positioned just below the text.

michael holmes

J. Michael Holmes is a talented solo and chamber musician whose active playing career has seen him performing some of the most prestigious venues in the United States, including Carnegie Hall, and also around Europe and Taiwan. Holmes is ABD for the Doctor of Musical Arts degree at the University of Illinois at Urbana-Champaign in Saxophone Performance. Michael holds a Bachelor's degree in Music Education from Bowling Green State University where he was a student of Distinguished Research/Artist Professor John Sampen and his Master's degree in Saxophone Performance from the University of Illinois where he was the graduate saxophone teaching assistant for Professor Debra Richtmeyer. He has had additional studies with Jean-Marie Londeix, Claude Delangle, Griffin Campbell, Daniel Kientzy, and Eugene Rousseau. Holmes is an active soloist of contemporary music and has commissioned and premiered numerous works for the saxophone. An interview about Michael's emerging career as a saxophonist was published in the January/February 2008 *Saxophone Journal*. Holmes is the current director of the Bowling Green State University saxophone camp and co-headmaster for the Illinois Summer Youth Music saxophone camp held at the University of Illinois. In the fall of 2009 Holmes was named as Visiting Guest Lecturer in Saxophone at the University of Illinois and recently recorded for the Klavier Record label with the Philharmonia à Vent ensemble. Michael is pleased to be a Selmer Artist/Clinician and performs on Selmer Paris saxophones exclusively, as well as a Vandoren Artist and plays Vandoren reeds, ligatures, and mouthpieces exclusively. For more information see: www.michaelholmesmusic.com